

MAINE ARTS COMMISSION

Traditional Arts Apprenticeship

Application opens: March 13, 2015

Application deadline: May 6, 2015 at 5 p.m.

Maximum award: \$4,000

The Traditional Arts Apprenticeship provides financial support for a master traditional artist to share his or her skills with one or more qualified apprentices.

The master artist and apprentice(s) submit one joint application. The funds support them as they work together in one-on-one instructional sessions. The master provides instruction and allows the apprentice to learn through observation, example, practice, and collaboration.

This funding cycle is for opportunities taking place between July 1, 2015 and June 30, 2016.

ELIGIBILITY REQUIREMENTS

Your apprenticeship team is eligible to apply if it meets all of the following criteria:

- Master and apprentice have both resided full-time in Maine for at least one year immediately prior to the application deadline.
- Master and apprentice will both reside full-time in Maine throughout the apprenticeship.
- The master artist is recognized by their community for expertise in a particular traditional art form.
- The apprentice demonstrates competency in the art form prior to the apprenticeship.
- The master is 18 years of age or older at the application deadline.
- The master is not a matriculated student enrolled in a degree or a certificate-granting program.
- Is in compliance with final reports required for any previous Maine Arts Commission award received.

EXPENSE INFORMATION

The following list includes examples of eligible and ineligible expenses. Please check with appropriate program staff if you have questions about the eligibility of any expenses associated with your project.

Eligible expenses	Ineligible expenses
<ul style="list-style-type: none">· Fees for master teacher· Fees for supplies and/or equipment· Travel expenses (for master or apprentice)· Books and educational materials	<ul style="list-style-type: none">· Lodging and food costs

APPLICATION PACKAGE

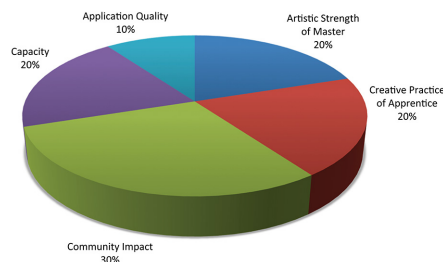
A complete application package for the Traditional Arts Apprenticeship contains:

- Complete answers to all the narrative prompts
- Resume, bio, or curriculum vitae of the applicants
- Appropriate support materials
- Completed vendor form

APPLICATION REVIEW CRITERIA

Traditional Arts Apprenticeship applications are reviewed on a competitive basis using the following criteria:

- Artistic Strength of Master (20%)
- Creative Practice of Apprentice (20%)
- Community Impact (30%)
- Capacity (20%)
- Application Quality (10%)



APPLICATION NARRATIVE

Part A: Master Artist

1. Describe the traditional craft, music, art, dance, or occupational skill you wish to teach. (900 characters max.)
2. How did you learn your traditional art form? (900 characters max.)
3. How long have you been practicing it? (900 characters max.)
4. Why is this tradition important to your community? (900 characters max.)
5. How long have you known your apprentice and why did you select him/her? (900 characters max.)

Part B: Apprentice

1. Why are you interested in learning this traditional art? (900 characters max.)
2. Describe your skill level in this traditional art. (900 characters max.)
3. How long have you known the master artist? (900 characters max.)
4. What skills, styles or techniques do you expect to learn? (900 characters max.)

Part C: Master and Apprentice Work Plan

1. How often will you meet? (900 characters max.)
2. How long will each session last? (900 characters max.)
3. Where and when will the meetings occur? (900 characters max.)
4. Outline what will be taught at each session. (900 characters max.)
5. Outline the goals of the apprenticeship. (900 characters max.)

DEADLINE

Applications will be accepted until **5 p.m.** on the date of the application deadline.

ASSISTANCE

You are welcome to contact agency staff and discuss your ideas at any time prior to the application deadline. You may also request an informal consultation about your completed application narrative two weeks or more prior to the application deadline.

GENERAL QUESTIONS

Questions about the application or review process can be directed to Kathy Ann Shaw, Senior Director for Grants and Arts Accessibility, at 207-287-2750 or kathy.shaw@maine.gov

SPECIFIC QUESTIONS

Please direct specific questions about your Traditional Arts Apprenticeship application to Kathleen Mundell, Creative Aging and Traditional Arts Director, at 207-287-6746 or kathleen.mundell@maine.gov



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